Our programs excite young people about Shakespeare — challenging and empowering them. His plays are not a dusty old collection that one is forced to read, but rather launch-pads to creativity, exploration, learning, and empowerment! It’s incredible to see the transformation that students undergo, and the confidence they gain as they discover the power they can achieve through language.

As one student told us...

“I can do Shakespeare; now I can do anything!”

About the Shakespeare Theatre of New Jersey

The Shakespeare Theatre of New Jersey is committed to providing compelling education programs for all ages, with a special focus on developing future generations of audiences and artists.

The Shakespeare Theatre is a leader in arts education, offering a variety of interdisciplinary programs for students, educators, artists-in-training, and the general public. Many of these programs are interconnected — designed to lead participants through ascending levels of discovery and potential. Close to a million young people have been directly impacted by these initiatives, and stories abound of children and teachers for whom one or more of these programs were the springboard for personal growth, transformation, and inspiration.

Program offerings include:

**In-School Programming**
- Shakespeare LIVE! educational touring productions and workshops
- Pages to Players: In-School Residency programs

**Theatre Field Trips**
- Student Matinee performances at the F.M. Kirby Shakespeare Theatre
- Shakesperience:NJ, our annual Student Shakespeare Festival
- Behind-the-Scenes Tours at our “Theatre Factory” or the F.M. Kirby Shakespeare Theatre

**Professional Development for Teachers**
- Shakespeare Book Club: Reading the Bard Aloud
- Shakespeare in the Classroom: Eliminating Shakes-Fear!
- Symposium and Know-the-Show Series at the Theatre

ShakespeareNJ.org/Education
Shakespeare LIVE!, the Shakespeare Theatre of New Jersey’s educational touring company, is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.

973-845-6742
Education@ShakespeareNJ.org
Look for video previews and support materials on our website ShakespeareNJ.org/Education

AT YOUR SCHOOL:
SHAKESPEARE LIVE! PERFORMANCES AND WORKSHOPS
75-minute assemblies that make Shakespeare accessible and appealing to students and the educators who instruct them. Touring rates begin at $1,300.

Comprehensive STUDY GUIDES and POST-PERFORMANCE DISCUSSIONS included.

Performances available at your school March—June, 2020.

WORKSHOPS
Add a workshop to supplement your students’ experience! These fast-paced and engaging sessions help students harness the power of Shakespeare’s language. Each workshop runs 60–90 minutes.

Workshops designed for grades 3 and up
Curriculum Connections: Language Arts, Shakespeare, Theatre Performance & Critique, British Writers, Poetry (Verse, Metaphor, Irony, Wit), Ethics, Social Studies

30 student limit per workshop.
Workshops begin at $400.

SHAKESPEARE ALL-DAY DISCOUNTS
Ask about our special discounts for two performances in one day or one performance and five workshops in one day!

A MIDSUMMER NIGHT’S DREAM
Shakespeare’s uproarious comedy is an ideal “first Shakespeare” for elementary students and a riotous roller coaster ride for teens (and teachers).

Appropriate for grades 3 and up
Curriculum Connections: Language Arts, Shakespeare, Theatre Performance & Critique, British Writers, Poetry (Verse, Metaphor, Irony, Wit)

JULIUS CAESAR
Loyalty, honor and the fate of a nation are tested in Shakespeare’s gripping drama. A “must see” for students of English and world history.

Appropriate for grades 6 and up
Curriculum Connections: Language Arts, Shakespeare, Theatre Performance & Critique, British Writers, Poetry (Verse, Metaphor, Irony, Wit), Ethics, Social Studies

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FIELD TRIPS:
ON-SCHOOL-TIME STUDENT MATINEE PERFORMANCES AT THE F.M. KIRBY SHAKESPEARE THEATRE

Seeing a performance in our intimate 308-seat F.M. Kirby Shakespeare Theatre gives students the opportunity to experience literary classics brought to life by some of the nation’s most acclaimed stage actors and theatre artists.

One free chaperone ticket with every 15 student tickets. Comprehensive STUDY GUIDE and POST-SHOW DISCUSSION included.

AS YOU LIKE IT
By William Shakespeare • Directed by Paul Mullins
One of Shakespeare’s most beloved romantic comedies!
Appropriate for grades 6 and up
- Wed., Sept. 25 — LIMITED SEATING
- Tickets: $17 per student

ROMEO AND JULIET
By William Shakespeare • Directed by Ian Belknap
A Renaissance staging of Shakespeare’s timeless masterpiece.
Appropriate for grades 6 and up
- Only eight performances available (Oct. 22–Nov. 14). BOOK TODAY!
- Tickets: $17 per student

CHARLES DICKENS: A CHRISTMAS CAROL
Adapted for the stage by Neil Bartlett • Directed by Brian B. Crowe
Dickens’ classic joyously celebrates the value of good will.
Appropriate for grades 6 and up
- Performances are selling fast (Dec. 10–18). BOOK TODAY!
- Tickets: $20 per student

ADD A BEHIND-THE-SCENES TOUR
See what goes into making the magic on stage!
BACKSTAGE TOURS are available following a performance. There’s so much more than what you see on stage!
$3 per student
“THEATRE FACTORY” TOURS are also available. You will truly pull back the curtain when you visit our 50,000 square foot support facility, which houses our costume, scenic, and properties shops, as well as rehearsal spaces, classrooms, administrative offices, and much, much more.
$10 per attendee

BOOK YOUR SEATS TODAY!
973-408-6742
BoxOffice@ShakespeareNJ.org
ShakespeareNJ.org/Education

SHORT SHAKESPEARE: LIVE! at the Kirby
Spring 2020
Captivating, visually dynamic, and wonderfully fresh hour-long productions of Shakespeare classics at the Kirby Theatre.
Tickets: $14 per student
- Tues., March 3 — MIDSUMMER
- Wed., March 4 — JULIUS CAESAR
- Thurs., April 23 — JULIUS CAESAR
- Fri., April 24 — MIDSUMMER

STUDENTS PERFORM:
PAGES TO PLAYERS & SHAKESPERIENCE:NJ STUDENT SHAKESPEARE FESTIVAL

By pushing the desks aside, students not only tackle many aspects of the Common Core Standards, but also gain confidence in their understanding of classic texts and begin to harness the power of language — skills that transcend the arts.

IN-SCHOOL SHAKESPEARE RESIDENCIES

Fall 2019 – Spring 2020

PLAY IMMERSION RESIDENCY:
This 20-day residency affords students the opportunity to explore a Shakespeare play in all its dimensions — from reading and discussion to rehearsal and performance. Engaging, challenging, and fun, this program has had a profound and lasting impact on students and teachers alike.

TEN-DAY RESIDENCY:
Focusing on basic skills in textual analysis and performance, this shorter program works easily into busy class schedules and still covers many of the requirements for the Common Core Standards.

ALL RESIDENCIES ARE INDIVIDUALLY CUSTOMIZED FOR GRADES 3–12. Shorter residencies are also available.

SHAKESPERIENCE:NJ
Student Shakespeare Festival
April 21, 2020 / $275

Shakesperience:NJ is an exciting opportunity for students (grades 5–12) to engage in live Shakespeare as both actors and audience members. Developed in partnership with the world-renowned Folger Shakespeare Library, this annual event celebrates student achievement and reinforces the role of performance in the study of Shakespeare. Schools throughout the state are invited to participate.

“"The way you taught us was very fun, and made me look forward to the next Shakespeare class."”
— Arav, 5th grader
Glenwood Elementary

TEEN CLASSES
Audition/Monologue Coaching
Available Fall 2019—Spring 2020 (grades 8—12)

SUMMER SHAKESPEARE
The Shakespeare Theatre offers fun, fast-paced, and engaging summer opportunities for young people.

• THE SHAKESPEARE JUNIOR CORPS (ages 10–14)
  - Two-week sessions in June and July
• THE SHAKESPEARE SENIOR CORPS (ages 14–18)
  - Three-week session in July
• THE YOUNG SHAKESPEAREANS (ages 14–18)
  - Advanced two-week session in August

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EMPOWERING TEACHERS:

As a dedicated leader in Arts Education, The Shakespeare Theatre of New Jersey knows that the greatest way to excite the youth of this region is to excite and empower their teachers. With this in mind, the Shakespeare Theatre offers compelling and informative opportunities for New Jersey educators to develop new tools for the classroom while gaining important PROFESSIONAL DEVELOPMENT CREDITS.

**SHAKESPEARE BOOK CLUB:** Reading the Bard Aloud
-SPECIAL 20% DISCOUNT FOR TEACHERS!
- TUESDAY NIGHTS, 7:00 p.m. — 9:30 p.m. / $400 regular rate
at The Thomas H. Kean Theatre Factory in Florham Park

Explore the rich plays of Shakespeare and other classic writers in this fun, friendly, and informative series.
- Fall: October 1 — November 19, 2019
- Spring: March 3 — April 21, 2020

**NEW**

**SHAKESPEARE IN THE CLASSROOM**
-THURSDAY, NOVEMBER 7 9:00 a.m. — 4:00 p.m. / $200*

This hands-on master class covers The Shakespeare Theatre’s numerous tried-and-true methods for getting away from the desks and exciting young people (and their teachers) about Shakespeare. Applicable for teachers of all grade levels.

**NEW**

**DESIGNING & BUILDING & PAINTING, OH MY!**
-FRIDAY, NOVEMBER 8 9:00 a.m. — 4:00 p.m. / $225*

So, you have to build and paint the set for your next production. Where do you begin? This hands-on “How To” seminar covers the basics and so much more! Teachers, directors, parents, and weekend warriors will gain highly sought after tricks of the theatrical trade to better plan, budget, build, and paint eye-catching scenery for their school and theatre.

*Cost includes a box lunch and a ticket to the Main Stage production of ROMEO AND JULIET.

All classes listed above take place in The Thomas H. Kean Theatre Factory in Florham Park, NJ.

973-845-6742
ShakespeareNJ.org/Education

"As a teacher, I was really grateful to all of you because the whole experience just made my kids come alive... One of my kids even said it was the best school trip he’s ever been on. Thanks again for an amazing day!"

Nancy Bonham
English Department
Immaculata High School


LEFT: Participants explore the designs for THE MERCHANT OF VENICE as part of the SHAKESPEARE BOOK CLUB. Photo: Joe Guerin, 2017. Teachers participating in a Shakespeare Game at The Shakespeare Theatre of New Jersey. Photo: Meredith Keffer, 2013.
“Shakespeare came alive today... Thank you again.”

Sonia Barrionuevo, Roberto Clemente Elementary School

ShakespeareNJ.org


Support for the Theatre’s education programs is provided in part by The Allergan Foundation, The Investors Foundation, The Provident Bank Foundation, and the Turrell Fund.

The Shakespeare Theatre of New Jersey's programs are made possible, in part, by funding from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, as well as funds from the National Endowment for the Arts. Additional major support is received from Bank of America, The Merrill G. and Emita E. Hastings Foundation, The Geraldine R. Dodge Foundation, The F.M. Kirby Foundation, The Edward T. Cone Foundation, The Shubert Foundation, CTW Foundation, The Blanche & Irving Laurie Foundation, and The Samuel H. Scripps Foundation, as well as contributions from other numerous corporations, foundations, government agencies and individuals.

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The Merrill G. and Emita E. Hastings Foundation Proud Sponsor of the Pages to Players Residency Program

The Provident Bank Foundation Proud Sponsor of the Student Matinee Series