

Summer Professional Training Program

2023 Acting Apprentice Faculty



VIVIAN MAJKOWSKI (VOICE/SPEECH and TEXT ANALYSIS) just finished her fourth year at the University of Central Florida in Orlando as a professor of voice, speech, text, and rhetoric. Professionally, she has coached at such theatres as The Shakespeare Theatre of New Jersey, American Players Theatre, A.R.T., Orlando Shakes, and TheatreWorks in Colorado. Vivian Majkowski earned her MFA in Voice and Speech at the American Repertory Theater/Moscow Art Theatre School Institute for Advanced Theater Training at Harvard University. Vivian has been studying with Master Voice Teacher Catherine Fitzmaurice since 1991 and is a certified teacher of Fitzmaurice Voicework. She also studied with the late Dudley Knight and was in the first class of the Knight/Thompson Speechwork series. She has worked as a professional vocal coach in the theatre for such directors as Diane Paulis, Sharon Ott, Scott Zigler, Robert Woodruff, and Neil Bartlett. She is also a dialect coach for film and television counting among her many clients such talents as Kristen Stewart, William Hurt, Rupert Grint, Naturi Naughton, Ben Robson, and one of her favorites, the late Alan Rickman. Vivian is a past president of the Voice and Speech committee at the Southeastern Theatre Conference where she instituted a new category of master class for leaders in their fields, the Guest Artist Series, with Patsy Rodenburg, and helped usher Kristin Linklater into the Distinguished Career Award. She is on the editorial board of the Voice and Speech Review,

the Voice and Speech Trainers Association's peer reviewed journal published by Routledge. Also, for VASTA she is the Chair of the Interdisciplinary Engagement Committee. Prior to UCF Vivian was the graduate coordinator and the director of the Classical Touring Company for Savannah College of Art and Design. She is a recipient of the Certificate of Distinction in Teaching and a nominee for the prestigious Joseph R. Levenson Teaching Prize at Harvard University. Her undergraduate was at the University of Colorado, Boulder in Acting and she also holds an Associate of Occupational Studies degree from the Swedish Institute for Health Sciences and is a licensed massage therapist and Traditional Chinese Medicine practitioner melding her careers in acting and bodywork to holistically engage her voice, speech and dialect students, and private clients.



DONNIE MATHER (VIEWPOINTS) is a theatre artist based in New York City. He has over 25 years experience with Viewpoints and Suzuki Training, two physical approaches to actor training. He has been a frequent instructor at the Atlantic Theatre School since 1999 and at NYCDA since 2012. Mather studied and trained extensively with SITI Company, Anne Bogart, Tina Landau, and Mary Overlie. He has taught at the NYU, Columbia University, Harvard University, New York Conservatory of Dramatic Art, Fordham University, The New School, Marymount, Stella Adler Studio, Long Island University, Bard College, The Eugene O'Neill Theatre Center, Shakespeare Theatre of New Jersey, University of Houston, Hollins University, Louisiana State University, University of Alabama at Birmingham, Western Kentucky University, Hope College, and University of Puerto Rico. Internationally, Mather has taught throughout Brazil, Chile, Colombia, Germany, Mexico, and Turkey. Twice, Mather was a guest artist of the Iberoamericano Theatre Festival of Bogotá in 2008 and 2010; and was the invited keynote speaker on Viewpoints Training at the University of Rio de Janeiro in 2009. As an actor, Mather has performed in numerous New York venues including Lincoln Center, Park Avenue Armory, HERE Arts Center, The Ohio Theater, Dance New Amsterdam, Angel Orensanz Center, and the 4th Street Theater. He has worked with NYC Opera, Los Angeles Opera, En Garde Arts, Theatre Askew, International WOW

Company, WeildWorks, and Our Voices Theater. Regionally, Mather spent several seasons at The Shakespeare Theatre of New Jersey. Mather was an Associate Artist of SITI Company for many years where he performed in SEVEN DEADLY SINS, LILITH (World Premiere), MACBETH (Swine Palace Theatre), NICHOLAS & ALEXANDRA (with Plácido Domingo); as well as created and performed A SHOW OF FORCE directed by Leon Ingulsrud presented at the Manizales International Theatre Festival. With playwright Charles L Mee, Mather has worked on three New York premieres: TROJAN WOMEN A LOVE STORY (directed by Tina Landau); FETES DE LA NUIT and SOOT & SPIT (both directed by Kim Weild). Mather also directed and choreographed Mee's BOBRAUSCHENBERGAMERICA for Hope College. He has provided choreography and movement for WeildWorks, Our Voices Theater, Atlantic Theatre, and NYU. Mather is the Founding Artist of The Adaptations Project where he created and performed KADDISH (OR THE KEY IN THE WINDOW) based on the poem by Allen Ginsberg directed by Kim Weild.

www.AdaptationsProject.org



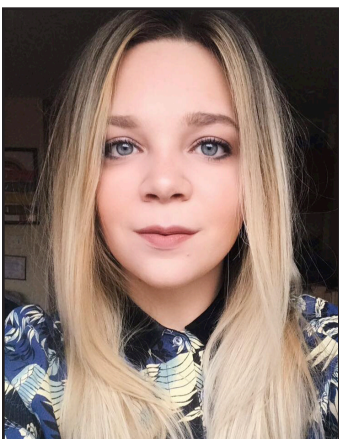
FIONA ROBBERSON (ACTING) is a company member with The Shakespeare Theatre, seen as Hero in last season's *MUCH ADO ABOUT NOTHING*. Company credits: *THE THREE MUSKETEERS*, *TITUS ANDRONICUS*, *THE MERCHANT OF VENICE*. She was most recently seen in the world premiere of *THREE TEXAS WOMEN* at Teatro Latea, and in Dominique Morisseau's *CONFEDERATES* at Signature Theater Company. She has also acted with Atlantic Theater Company, Roundabout Theater Company, Dallas Theater Center, Santa Cruz Shakespeare, Shakespeare Dallas, FringeNYC, and Undermain Theatre, among others. Fiona is a recent graduate of the MFA acting program at The Juilliard School, and received her BFA from NYU Tisch and RADA. As an educator and professional teaching artist, Fiona has taught classes in acting, scene study, movement, improvisation, clowning, character development, voice and speech, and professional Shakespeare workshops for Lincoln Center Theater, Junior Players, Dallas Theater Center, ExxonMobil, Promptus, and the Dallas Museum of Art. She is currently an adjunct professor of acting at Marymount Manhattan College. www.fionarobberson.com



DOUG WEST (STAGE COMBAT) is in his 22nd season with The Shakespeare Theatre, where he is a resident fight director, an educator, and a director. Previous fight credits include main stage productions of *THE LITTLE FOXES*, *PLAYBOY OF THE WESTERN WORLD*, *HENRY VI: BLOOD AND ROSES*, and *ROMEO AND JULIET*, as well as Shakespeare LIVE! touring productions of *MACBETH*, *A MIDSUMMER NIGHT'S DREAM*, *ROMEO AND JULIET*, *THE TAMING OF THE SHREW*, *HENRY V*, *AS YOU LIKE IT*, *JULIUS CAESAR*, as well as the Next Stage Ensemble tour of *THE ROVER*, all with the Shakespeare Theatre. Away from NJ, Doug has choreographed NYC productions of *MACBETH*, *MURDERING MARLOWE* (NYC Premiere), *CORLEONE* (NYC Premiere) and *THE TAMING OF THE SHREW*. Doug has an MFA in Acting from the University of Illinois at Urbana-Champaign and while there he choreographed productions of *THE ILLUSION*, *RIGOLETTO*, *TRUE WEST* and *COLUMBINUS*.



BRIAN B. CROWE (TEXT ANALYSIS) is a Resident Director and Director of Education for the company where he is in his 28th season. During his tenure with the company, he has directed 27 plays in Shakespeare's canon (in over 60 productions) as well as numerous other plays, including his original works based on the writings of Edgar Allan Poe (*NEVERMORE: THE FINAL NIGHTMARES OF EDGAR ALLAN POE*) and Lewis Carroll (*WONDERLAND... AND WHAT WAS FOUND THERE*). Over a third of his productions at The Shakespeare Theatre have landed on critics' end-of-year top theatre picks. *The Star Ledger* called Mr. Crowe "one of the state's most ingenious directors" (for *LOVE'S LABOUR'S LOST*) and has twice named him Best Director of a Drama (for *JULIUS CAESAR* and for *WONDERLAND*). Mr. Crowe was one of three theatre artists named to *The Star Ledger's* "20 for 2000" list made up of NJ artists to watch in the new century. As a director, he has worked with The Human Race Theatre Company in Dayton, Ohio, where he was a resident company member; The Dayton Playhouse; Twelve Miles West Theatre Co.; Rutgers University: Mason Gross School for the Arts; and others. Though his work has primarily focused on Shakespeare, he has also worked on a variety of other classic and contemporary texts, from Moliere to Frayn. Mr. Crowe holds BFAs in Directing and Acting from Wright State University and was a Fellow at the 2000 International Salzburg Shakespeare Seminar. He also served on the Executive Committee of the Shakespeare Theatre Association. brianbcrowe.com



AC HORTON (FINAL PROJECT DIRECTOR) is a New Jersey-based director, teaching artist, and arts administrator, originally from Memphis, Tennessee. Directing credits include: *JULIUS CAESAR* [Shakespeare Theatre of New Jersey / Live!], *VERILY MADLY THINE* [Shakespeare Theatre of New Jersey], *THOM PAIN* (based on nothing) [The Know Theater of Cincinnati / #theatrecompany], *REQUIEM FOR MILLENNIALS* [Dixon Place], *THE GOSPEL OF FAT KATHY* [The Producer's Club / #theatrecompany], *TOXIC* [Wet Paint Festival / The New Ohio Theatre], *A MURDER IS ANNOUNCED* [Professional Performing Arts School / Waterwell], and *MIDDLETOWN* [Harlem YMCA / #theatrecompany]. AC has assistant-directed productions of *HAMLET* [Waterwell / The Sheen Center], *SHAKESPEARE IN LOVE* [The Shakespeare Theatre of New Jersey], and *THE WINTER'S TALE* [The Shakespeare Theatre of New Jersey]. AC has taught theatre for the Professional Performing Arts School, The Shakespeare Theatre of New Jersey, Salk School of Science and Battery Park School. She is a former teaching artist with Manhattan Youth and a former Artistic Intern at Waterwell. www.achorton.com