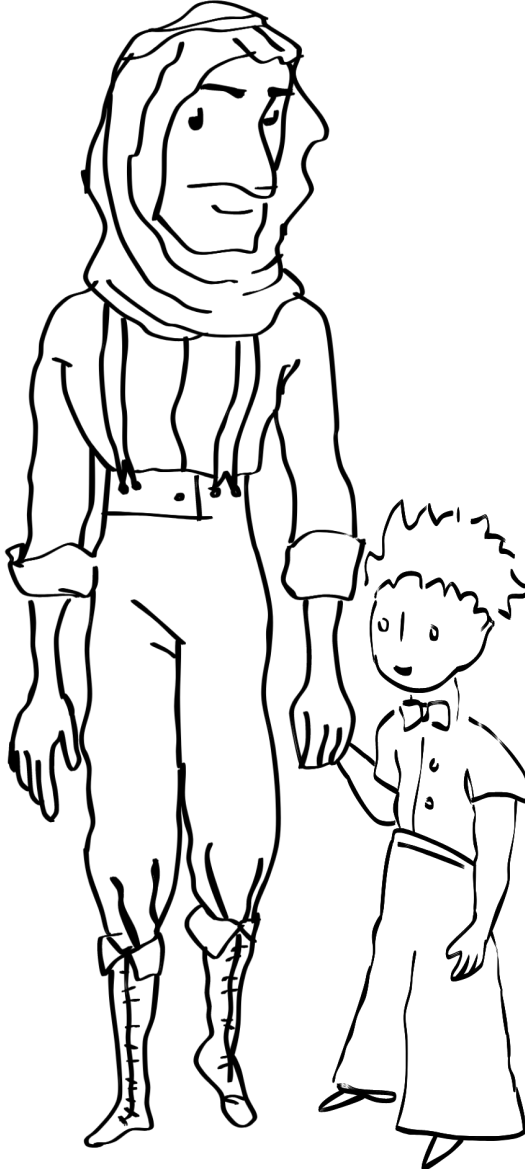


—CLASSICS FOR KIDS!—  
**THE LITTLE PRINCE**  
**STAGED READING**

Script by Rick Cummins and John Scoullar  
Based on the novella by Antoine de Saint-Exupéry  
Directed by Bonnie J. Monte



Please take photos and journals of your adventures and share them online using [#ShakespeareNJ](https://twitter.com/ShakespeareNJ)



**Know-the-Show**  
**Adventure Guide**

researched and written by the  
Education Department of

**The**  
**SHAKESPEARE**  
**Theatre of**  
New Jersey

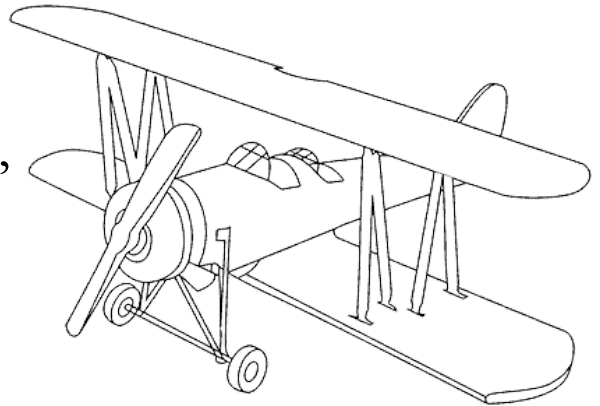


# About The Author

## ANTOINE MARIE JEAN-BAPTISTE ROGER, COMTE DE SAINT-EXUPÉRY

Antoine de Saint-Exupéry was a French writer, poet, journalist, and aviator.

Before joining the French Air Force, Saint-Exupéry flew mail routes all across Europe!



During World War II, he flew special missions, where he researched areas in order to develop a game-plan or strategy in advance of a battle. This is called reconnaissance.

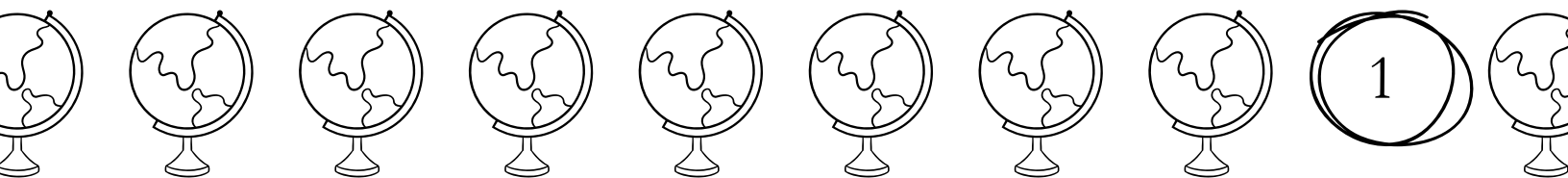
### How to Pronounce the Author's Name



Saint-Exupéry went on many missions, even to the United States.

Once, Saint-Exupéry crashed his airplane in the desert and ran out of water, just like *The Aviator*!

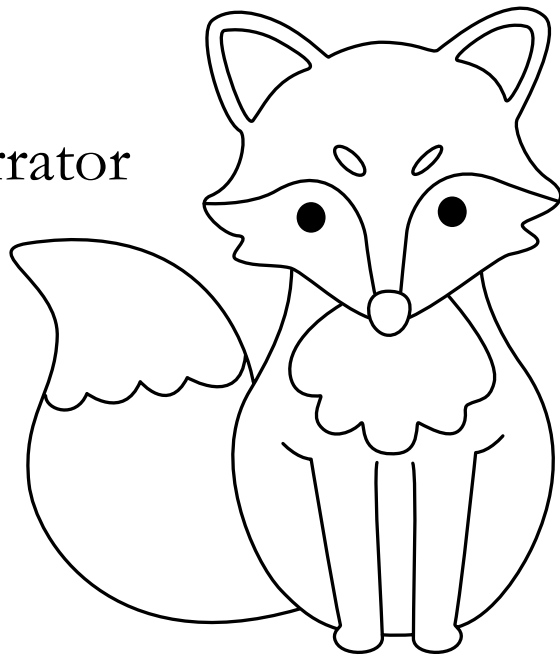
Saint-Exupéry had many adventures and met many people. A lot of the characters in *The Little Prince* are based on real people, including the aviator/narrator/author himself!



# Characters in THE LITTLE PRINCE

Choose a character from the story and fill out a character sheet for them on the next page

- The Little Prince
- The Aviator/Narrator
- The Rose
- The Fox
- The Snake
- The King



- The Conceited Man
- Echo
- The Businessman
- The Lamplighter
- The Geographer
- The Desert Flower

CHARACTER NAME

Create a drawing of the character.

What are the challenges  
for this character?

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How could this character overcome their challenges?

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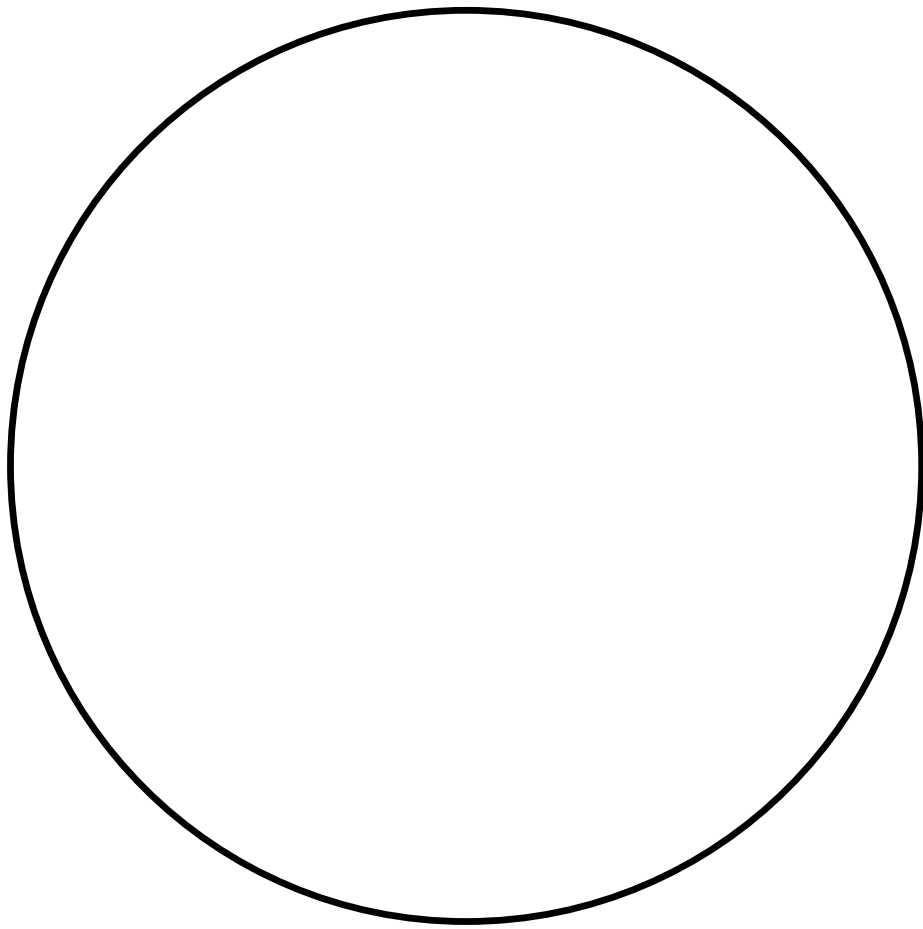
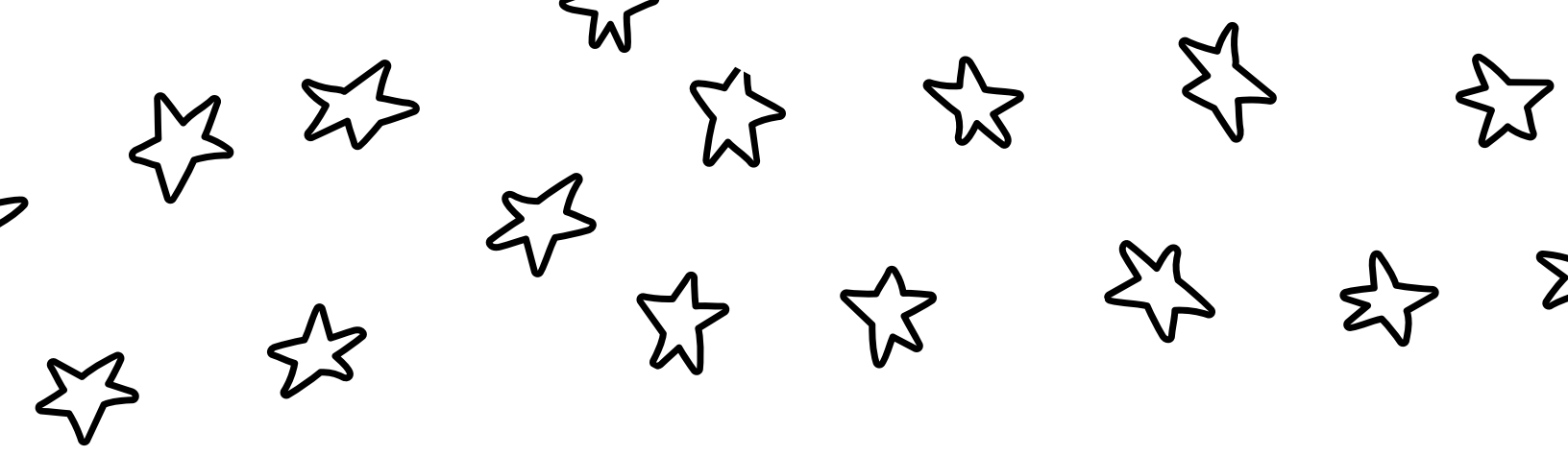
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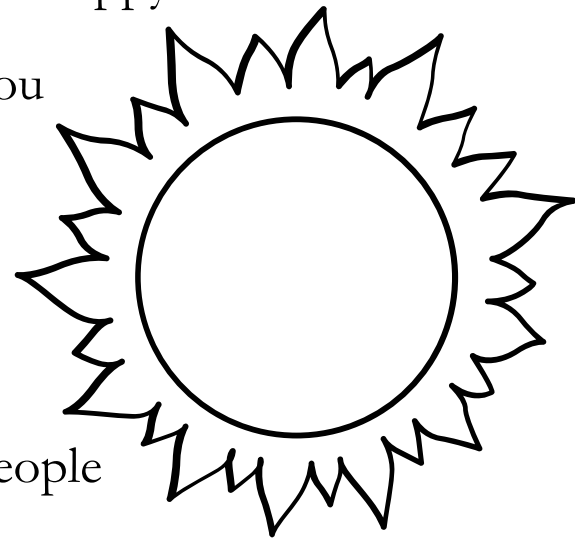
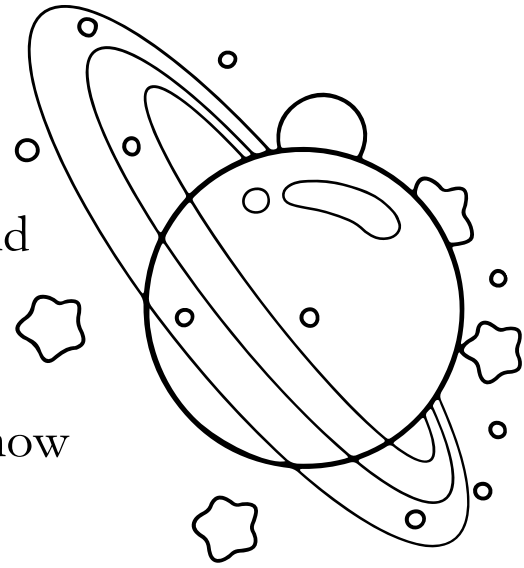


Draw your own planet! What is Your Planet's Name?

# You Can Have Adventures Just Like THE LITTLE PRINCE

Be sure to write a story about your experiences!

- Plant or tend a garden
- Watch a sunset
- Take a long walk and have a treat at the end
- Start a collection
- Make a list of your friends and let them know what they mean to you
- Ask 3 adults what their job is
- Ask those same adults what they do to be happy
- Keep track of the flowers and animals you see in your neighborhood
- Count the stars
- Go on an adventure
- Write a story with characters based on people you know

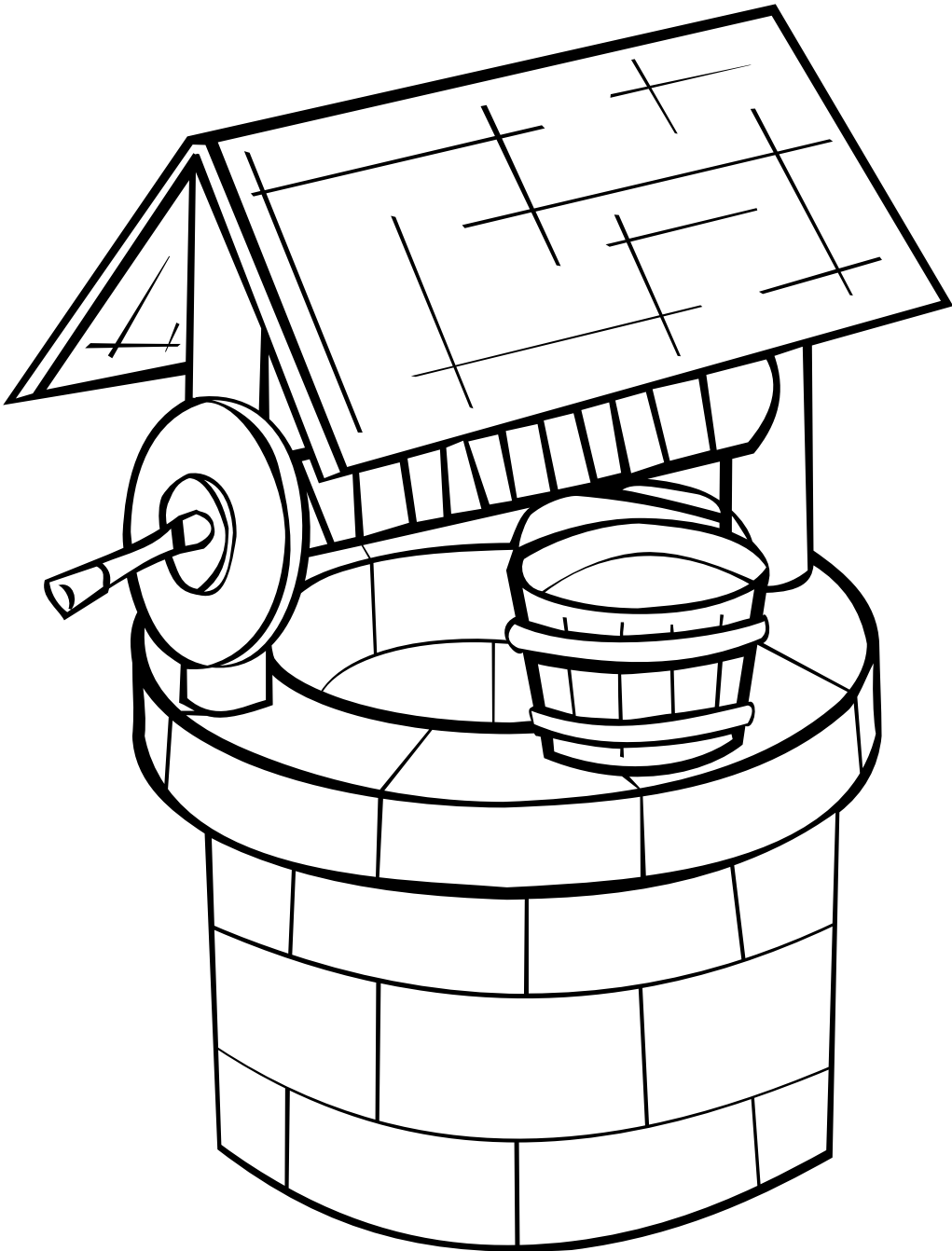
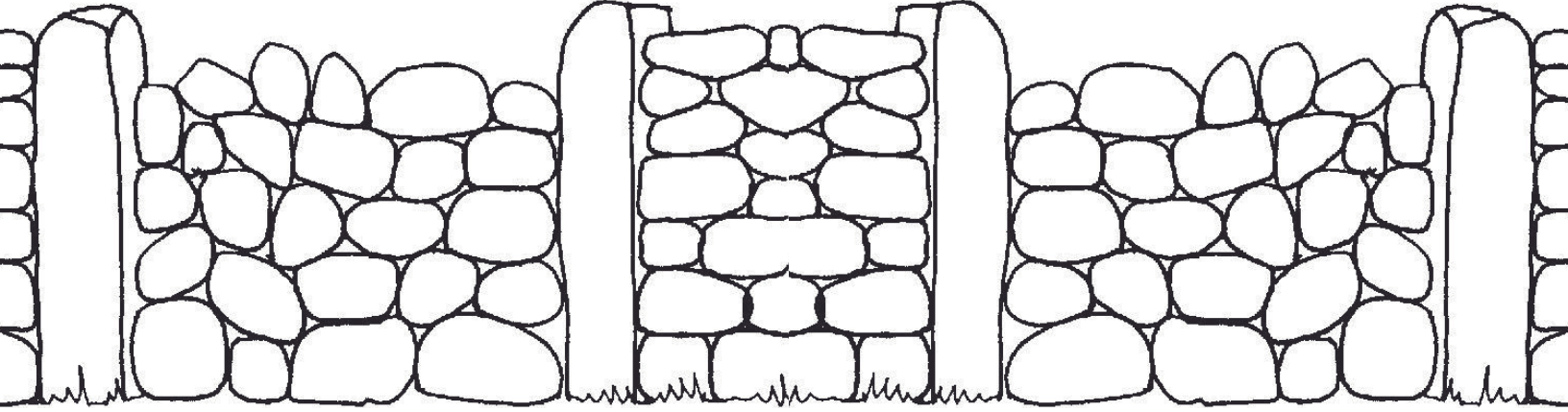




# Conversations After THE LITTLE PRINCE

- Think about what makes you "rich" like The Little Prince and his Rose.
- The Little Prince is confused by the behavior of the grown-ups. What are some things you wish the grown-ups around you would understand or do differently?
- What are some characteristics or traits that you found in the characters in the story that you liked? That you did not like?
- What did you think of the story? Did you enjoy it? Why?
- Do you have a friend or family member who you don't get to see anymore? How do you remember them?





# Where Did The Aviator Crash?

**You Are Here!**

**New Jersey,  
United States of  
America, on the  
continent of  
North America**



**The Aviator  
came across the  
Little Prince in  
The Sahara on  
the continent of  
Africa**

**The Sahara is the largest  
hot desert in the world and  
goes through multiple  
countries like Mauritania,  
Mali, Niger, Algeria, Libya,  
Chad, Sudan, and Egypt.**

**It might sound a little silly  
to some people to say  
"Sahara Desert" because  
"Sahara" means "desert"  
in Arabic! So you would be  
saying "Desert Desert!"**

# Translations of THE LITTLE PRINCE

*The Little Prince* is one of the best selling works in history.

The book has been translated into over 505 different languages and dialects worldwide, being the second most translated work ever published.

Can you guess what the most translated work is?

The answer is on the bottom of the page.

Even though the author is French, *The Little Prince* was written in the United States.

**Can you match the title to the language it is translated into?**

English	El Principito
French	Le Petit Prince
Bavarian	Hoshi no ojisama
Chinese	Il-'Amir Le-Zghir
German	O Pequeno Principe
Arabic	The Little Prince
Spanish	An Prionsa Beag
Ukrainian	Malenkij Prints
Japanese	Xiao Wangzi
Polish	Der Kleine Prinz
Portugese	Da Kloa Prinz
Gaelic	Maly Ksiaze

# MAKE CLAY ROSES

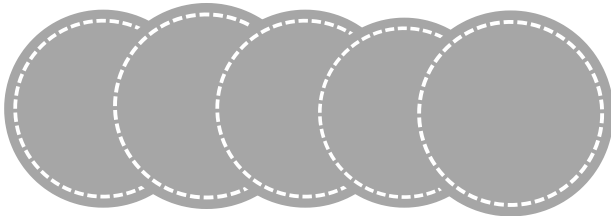
Roll your clay into small balls, about 5 or 6 of them.



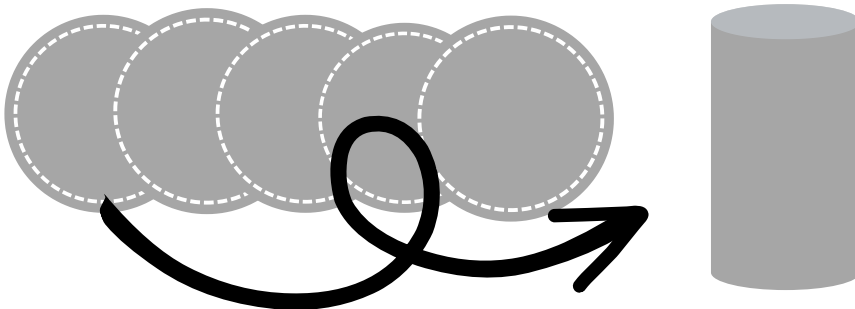
Smooch the balls to become circles.



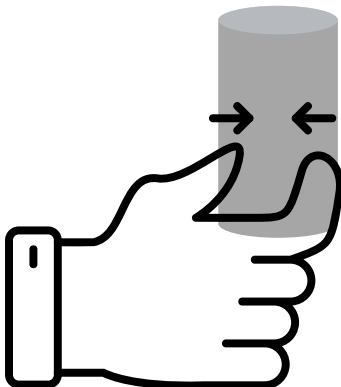
Set the circles halfway over each other.



Starting with the first circle placed, roll the line of circles up.



Pinch the clay in the middle until it splits to create two separate flower heads.



Fan out the "petals" and VOILA!



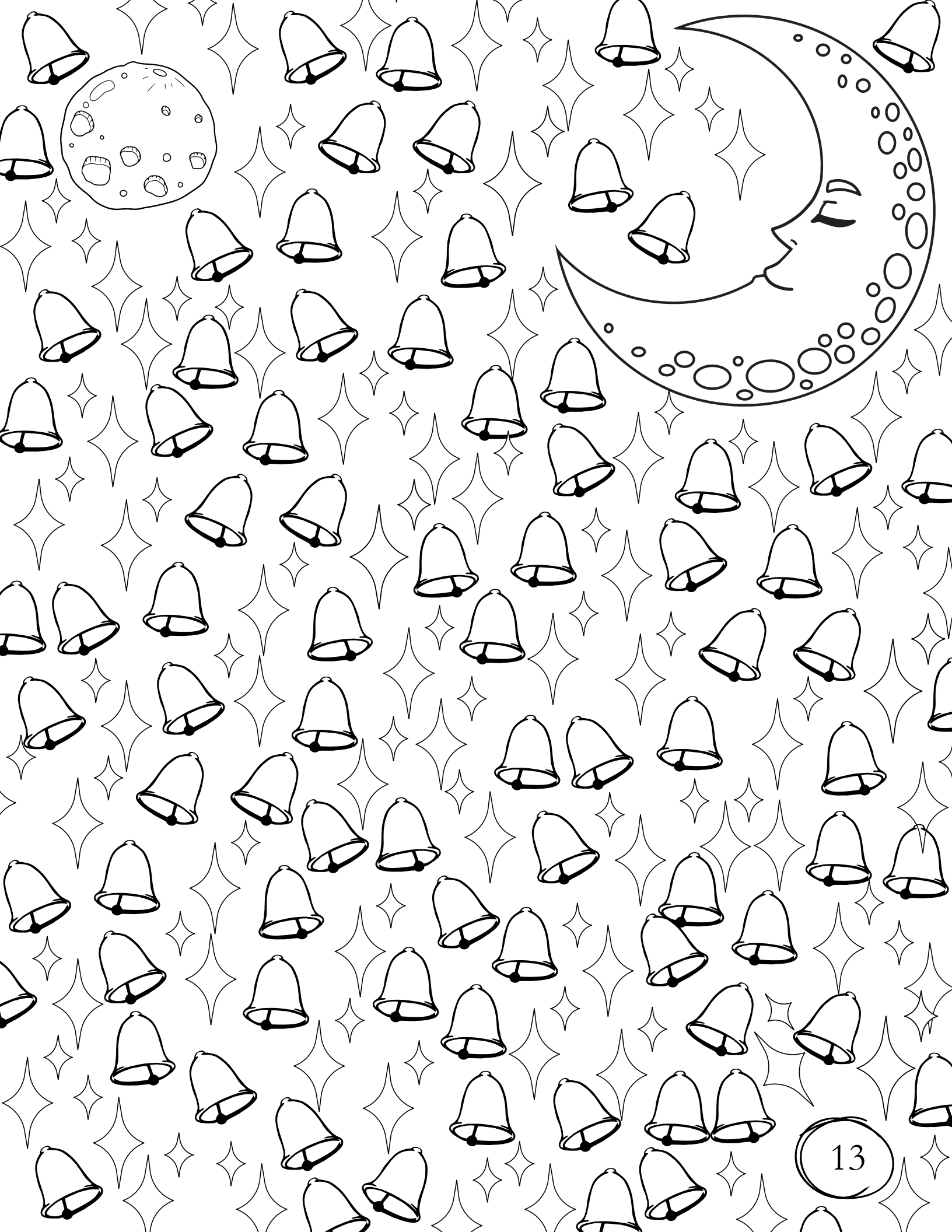


# Concerned with Numbers

The business man counts five-hundred-and-one million, six-hundred-twenty-two thousand, seven-hundred-thirty-one stars in the sky. Can you write this number out?

The Lamplighter gets to see 1,440 sunsets a day on his planet while The Little Prince only saw 44 on his own. How many sunsets a day can you see? Did you know that astronauts on the International Space Station can see 16 sunsets in one day? This is because they circle the earth every 90 minutes!

The Narrator says: "The Earth is not just an ordinary planet! It contains 111 kings, 7,000 geographers, 900,000 businessmen, 7,500,000 tipplers, 311,000,000 conceited men, in other words, about 2,000,000,000 grown-ups." Is his math correct?



# How To Be A Good Theatre Patron

**Welcome to The Shakespeare Theatre of New Jersey!** Unlike a movie or television show, a theatre performance isn't complete without a live audience. **YOU** are the final ingredient that helps to create a great performance. If you've never attended a live theatre performance, don't worry! Just stick to these few simple tips, and you'll be a patron of the arts in no time!

- Have Fun!** They are called "plays" for a reason. Sit back and enjoy what's happening on stage.
- Use the bathroom before the show.** Leaving the theatre during the performance is disruptive for the actors and for everyone around you, so take care of personal needs before the lights go down.
- Know the Show.** You're welcome to pick up a free program for the performance. It's a souvenir of your day at the theatre. The program includes interesting facts about the actors, artistic staff, and the Theatre. Just please don't rustle it or flip pages while the show is in progress. If you decide not to take your program home with you, please recycle! There's a basket on your way out.
- Unplug.** Theatres are dark, and the glowing screens of technology are very distracting to those around you, as well as the performers.
- No Mouth Noises...** Please spit out your gum (in a trash can, please!) on your way to your seat, and leave food and drink outside the auditorium. Remember food, drink, and gum are not permitted in the theatre. And please wait until after the show to talk about the show. Any talking—even whispering—is distracting for both the actors on stage and the audience around you.
- ...Except for Laughing.** Like we said, without you, we wouldn't have a show. It's your job to laugh when a scene is funny, gasp when a sword is drawn, or maybe even get a little teary-eyed at a touching moment.
- Paparazzi-free zone.** While it's great that you want to snap a souvenir photo, photography disrupts the performance and, along with video and audio recording, is strictly prohibited by the Actors Equity Association (The union of professional stage actors and stage managers). The lobby or the front entrance of the theatre is a good place for a picture!
- Give us your hands.** At the end of the show, you can thank the actors for their work by applauding the curtain call. This is one of the oldest traditions in live theatre, and provides both audience and artist the opportunity to acknowledge their shared theatre experience. Enthusiastic applause is one of the biggest rewards for being on stage. Just think about how much you enjoy having someone acknowledge your hard work.

